

Who Are The Independent Exhibitors Who Instigated Action Against "Foto Nite"?

We are in receipt of a most interesting letter from Luxenberg & Levinter, Barristers & Solicitors, Toronto, who state in this communication that they represent a number of independent theatre owners, whom they have not named.

Information came to The Digest that the action which was brought into court concerning Foto Nite was instigated by certain exhibitors who reported Foto Nite to the Crown Attorney's office. The Digest is not in the habit of paying particular attention to rumours of this kind, but in view of the receipt of this letter we feel that the exhibitors who are utilizing Foto Nite as a box office go-getter and those who were involved in the legal action covering same, might be interested to know that some independent exhibitors may be responsible for their troubles.

The owners of the copyright of Foto Nite, may also be interested to read the following letter in order that they may also be aware of the reason for the court action which was taken.

The Digest report of the disposal of this case was similar to the reports which appeared in the daily press and this report which we published was verified, and embodied in a statement from the counsel for those concerned directly with the legal action.

We are not intending to comment on the letter because it tells its own story only too well. — Editor.



WAY BACK WHEN!

From The Digest files: Clair Hague (Universal), Chairman of the Temporary Committee of the Canadian Pioneer Film Club.

LUXENBERG & LEVINTER

FACTOR, LUXENBERG, LEVINTER & GROSSBERG

Editor, Canadian Moving Picture Digest,

259 Spadina Avenue,

Toronto.

Dear Sir:—

"We act for a number of independent theatre owners and note in your last issue of the Canadian Moving Picture Digest an account concerning the disposal of the case known as "Foto-Nite". We may say that the following quotation contained therein is contrary to fact:—

'After hearing the cases as cited by both parties, Norman Borins appearing for the Crown and Arthur Slaght, K.C., and Louis Davidson appearing for the defendants, Judge Macdonnell decided that there was not sufficient evidence produced on the part of the Crown to warrant a trial before a Jury.'

"The fact is that counsel for the accused took objection to the sufficiency of the indictment and it was because Judge Macdonnell agreed with this contention that the indictment was quashed. No witnesses of any nature were called and no evidence was adduced and your statement that there was not sufficient evidence produced on the part of the Crown to warrant a trial before a Jury is incorrect. As a matter of fact the Grand Jury found that there was sufficient evidence to put the accused on trial before a Jury and it was for this reason that a true bill was found by the Grand Jury. You will therefore appreciate that the question of the legality of "Foto-Nite" has not yet been determined because there has been no adjudication on the merits as your article would seem to indicate.

"As your publication has a wide circulation among theatre owners, we are bringing this matter to your attention so that you may publish a corrected account in your next issue.

"Yours truly,

"(Signed) LUXENBERG & LEVINTER."

CONVENTIONS BOOST B.O.

Regina, Sask. — Conventions are expected to boost the theatre attendance in Regina and Moose Jaw during 1940. In Regina alone it is estimated that some 16,000 people will attend conventions this year. Exhibitions in both cities are expected to draw record-breaking crowds.

DEMPSEY-WILLARD FIGHT

Toronto, Ont. — The Dempsey-Willard fight film is now being released by Columbia Pictures. This film of the fight which took place in 1917 in Toledo was never released, since the censors wouldn't pass it, claiming it was a bit too "bloody" for patron consumption. The film is now being shown in the U.S. and will first run in Toronto at the Casino Theatre.

AIR FORCE "USHERS"

Regina, Sask. — They're telling the one around Regina about the Royal Canadian Air Force pilot who was standing outside a local theatre when he was accosted by a young lady who informed him she had lost her scarf in the theatre and asked him to keep it for her if he found it.

SASKATCHEWAN TO PASS "BEAU GESTE" RELEASE

Regina, Sask. — "Beau Geste" is expected to be shown in Saskatchewan in the near future.

A recent visitor to Regina, Dave Brickman, of Paramount Pictures, Winnipeg, conferred with E. M. Culliton, provincial secretary, pointing out that since the picture had been withdrawn at the request of the French consul at Ottawa, certain scenes have been changed. Mr. Culliton, who had seen the picture in another province, said he had seen nothing to warrant the ban on it but would have to discuss it with other government authorities before giving a final decision.

Picture has been passed in the Maritimes, Alberta and British Columbia.

ALF PERRY ON THE JOB

Toronto, Ont. — Alfred Perry (Empire-Universal) has recovered from his recent illness and is back again in his office at the Film Bldg.

BRICKMAN IN REGINA

Regina, Sask. — Dave Brickman, manager Paramount Pictures, Winnipeg, was a business visitor in Regina recently.

RKO Radio Court Control Ended - George J. Schaefer, President,

Set \$80,000,000 Budget For 48 Pictures

The Canadian Moving Picture Digest

Entered as Second Class Matter
RAY LEWIS - - - Editor and Publisher

RAY LEWIS . . . Editor and Publisher

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BRUCE PEACOCK..... Regina, Sask.

LOEW'S OPENING AT TORONTO FOR "GONE WITH THE WIND"

Toronto, Ont. — The opening of "Gone With the Wind" at Loew's, Toronto, saw crowds for the morning show and a sell-out for about two and a half weeks reported at the opening night. Ticket sale is still strong with tickets soon to go on sale for the 4th week's run.

Lieut.-Governor The Hon. Albert Matthews and Mrs. Matthews attended the opening. Tom Connors, Sales Manager for M-G-M, Harold Postman, his assistant, and Lowell V. Calvert, representing Selznick International Pictures were here for the opening.

MELITA THEATRE FIRE

Winnipeg, Man. — Serious fire at Melita, Man., destroyed several buildings in the business section, including the Melita moving picture theatre, owned and operated by Mrs. Alice Waite. All the contents of the theatre were removed; the building was fully

Shooting The Stars

Metro - Goldwyn - Mayer has signed **Clark Gable** to a new seven-year contract at \$7,500 per week for the forty weeks per year he will work. He will make **three pictures a year**. The three pictures slated for 1940 are: "**Witch in the Wilderness**" which **King Vidor** will direct, "**Boom Town**" which **Sam Zimbalist** will produce and "**The Great Canadian**" in which he will co-star with **Myrna Loy** . . . **Warners** has assigned **George Brent** to play the leading male role in "**The Constant Nymph**" opposite **Merle Oberon** . . . **Mickey Rooney** goes to **Washington** to be guest of honour at the **President's Birthday Ball** . . . **Joan Bennett** has been signed by **Edward Small** to play the feminine lead opposite **Louis Hayward** in the forthcoming production of "**The Son of Monte Cristo**" which will go before the cameras **March 1st** . . . **Warner Bros.** have borrowed **Virginia Weidler** from **Metro-Goldwyn-Mayer** for the role of **Charles Boyer's** daughter in "**All This and Heaven, Too**" . . . **Gordon Jones** and **Frank Sully** have been added to the cast of **Columbia's** romantic comedy, "**The Doctor Takes A**

Wife", which will shortly be placed in production, with **Loretta Young** and **Ray Milland** in the starring roles and **Gail Patrick**, **Edmund Gwenn** and **Reginald Gardner** also in the cast . . . **Samuel Goldwyn** has engaged **Borden Chase**, to write a story about his real life romance. **Chase**, once a Hudson River tunnel worker, married **Lee Keith**, promising concert pianist and star pupil of the late **Leopold Godowsky**. **Vera Zorina** and **Gary Cooper** will play the leads in the picture based on this story, to be entitled, "**Black Gold**" . . . **Ann Rutherford** has been assigned a role in **M-G-M's "Pride and Prejudice"** . . . **Barbara O'Neil** has been signed to play the part of the Duchess in "**All This and Heaven, Too**" at **Warner Bros.**, after extensive tests for this part . . . **Ricardo Cortez** has been assigned to direct the untitled third "**Hotel for Women**" production scheduled for **March** filming at the **20th Century-Fox Studios** . . . Co-Starring **Joan Crawford** and **Frederic March**, "**Susan and God**" goes before the cameras this week at the **Metro-Goldwyn-Mayer Studio**. **George Cukor** will direct.

NO ONTARIO AMUSEMENT TAX

Toronto, Ont. — There will definitely not be any Amusement Tax introduced in the Province of Ontario.

It was stated that the Amusement Tax was too difficult and expensive to collect, and that there was a flood of protest raised when its introduction was rumoured.

The news that the tax would not be enforced, was a great relief to Ontario exhibitors, now suffering from one of the worst periods of poor business.

THEATRE ROBBED

Winnipeg, Man. — Two Winnipeg theatres were burglarized over the week-end, the Rio, independent, and Tivoli, Western Theatres Limited.

From the Tivoli \$350 was taken, and from the Rio \$330, or a total of nearly \$700. At the Tivoli entrance was made through the coal chute and the door of the safe in the office was smashed off. At the Rio the robbers climbed a telephone pole in the rear and entered the balcony of the theatre through a window. The money was insured.

CANADIAN PIONEER FILM CLUB

APPLICATION FOR MEMBERSHIP

NAME TOWN.....

PROVINCE OCCUPATION

What year did you start in Show Business?

Where?

General Remarks:

No applicant is eligible for membership unless he or she is now associated with the Film Industry and has been in Show Business for twenty-five years or more.

Fill in application form or send a letter answering the above questions.

Address: The Editor, The Canadian Moving Picture Digest, 259 Spadina Avenue, Toronto, Ontario.

RAY PRESENTS



THE Canadian Pioneer Film Club has been launched with its first luncheon meeting at the Royal York Hotel, Wed., Jan. 31st, 1940.

Mr. Oscar Hanson was chairman during the social proceedings, chairman and host would be more correct, for the luncheon was Mr. Hanson's contribution to the idea which he had passed on to myself, when at a notable

dinner he threw a copper membership card to Ray Lewis and said, "I throw you the torch, let us have a Canadian Pioneer Film Club, similar to the club which has been recently formed in the U.S. and which Jack Cohn of Columbia Pictures sponsored".

Forming the club was my business, and through the co-operation of The Digest publisher, and editor, its staff, I proceeded to ask for applications. The result of this appeal has been most satisfying, and I wish that more exhibitors, those who sent in their applications for membership and those who are just playing around with the idea could have been with us to enjoy this meeting of veterans with their swapping of stories and reminiscences.

There was so much fun and laughter, so much conversation around, "Do you remember, etc., etc." that we had no time to make the occasion other than a festive one. However, we did get around to forming a committee when Mr. Leo Devaney called on nominations, being temporary chairman after Mr. Hanson stepped down from this office to take his place in the Canadian Pioneer Film Club with the other members.

A committee of twelve was formed with three alternative members to represent three members from out of town who may not be able to attend meetings. Mr. Clair Hague was appointed chairman of the temporary committee, with Ray Lewis as secretary-treasurer. As Mr. Hanson explained, our club will be primarily a social club, operating under a charitable charter as our work will be directed toward helping members when such help is necessary, or other film folks who need help because of unfortunate circumstances, sickness, etc. Our policy will not direct itself to any internal questions within the film industry, but we will act as a Public Relations body in respect to our relationship with the public. We will direct some of our activities toward social service, interesting ourselves in charitable enterprise, and intend to establish a War Service Bureau for the purpose of consolidating the film service which is continually being given to soldiers, etc.

THE committee will meet early next week to formulate a Constitution, and to consider whether our rules will follow the rules and regulations as set out by the American Pioneer Pictures Club, or incorporate in its charter rules more adaptable to a Canadian membership and service.

The Canadian Pioneer Film Club will have a membership recruited from every department of motion pictures including distributor, exhibitor, the censorship board, projectionists, etc., etc. The chartered members, who will be limited in number, will be among the first members who

send in their applications for membership. A time limit for such chartered membership will be set after the committee meets so that all Pioneers will have an opportunity to be included as chartered members. Provincial clubs will follow and members will be able to attend meetings under the convenorship of their own officers and in their own provinces.

THE temporary committee is comprised of the following: Haskell Masters, J. P. O'Loughlin, Clair Hague, Oscar Hanson, Ben Cronk, Louis Rosenfeld, Fred Pursel, Herb Allen, Jake Smith, Charles Stephenson, Sam Sternberg, Eddie Wells, Ray Lewis, Syd. Taube.

J. P. O'Loughlin, Harry Ginsler and Chas. Stephenson entertained us with three stories. No prizes were distributed as it is the intention to give all members a chance to win a prize and at the next Club luncheon the story-telling will be continued.

Among the interesting dates furnished by members present were, Ed. Wells—1912 for his start-off in show business; Herb Allen, 1912; Haskell Masters, 1914; Louis Rosenfeld, 1912; Jim O'Loughlin, 1914; Fred Pursel, 1909; Oscar Hanson, 1915; Leo Devaney, 1913; Ray Lewis, 1912; Jake Smith, 1909; Sam Sternberg, 1911; Sam Glazer, 1905; Archie Laurie, 1912; Harry Ginsler, 1906; Walter Kennedy, 1912; Syd Taube, 1910; Charles Rotenberg, 1910; Charlie Stephenson, 1897; Ben Cronk, 1901; Clair Hague, 1901; Hyman Rotenberg, 1910.

THE following telegram was received from Jack Cohn, "Happy To Know Picture Pioneers Inspired Formation Of Your Pioneer Film Club Sorry Cannot Be Present Today But Hope Interest In Your Group Will Be As Great As It Has Been In Ours Best Wishes For A Successful Career Regards—Jack Cohn".

I quote from a letter received from Mr. Jack Cohn as follows: "Dear Miss Lewis: I have your letter of Jan. 16th informing me that you are forming a Canadian Pioneer Film Club along the same lines as our Picture Pioneers. I feel highly complimented to think that my original idea is so well thought of and I am instructing the Secretary of the organization to forward you the information you requested, to enable you to organize your group on the same basis we have done here. I don't know whether I will be able to accept your kind invitation to attend the Beefsteak and Kidney Pie luncheon; if it should be possible, you may rest assured I will attend. With kind regards and best wishes, I am Sincerely yours, Jack Cohn".

Sorry Mrs. Moore that you left before we got the birthday date of show business introduction from you; and also sorry that Mrs. O. MacMaster who wired her regrets could not attend the luncheon. We had a number of other members who were unable to attend the luncheon and who wrote or wired in their regrets. Will be looking forward to meeting them when the Big Party comes off. Nothing for publication on the Big Party as yet but it's going to be THE FILM EVENT when it happens.

(Continued on Page 7)

EXHIBITORS! Your 1940 Subscription Is Due - Send Your \$5.00 TODAY!

Warner's "Brother Rat and a Baby" Hilarious

"BROTHER RAT AND A BABY"

WARNER BROTHERS

HERE is the anxiously awaited hilarious sequel to that very successful stage and screen production of last year, "Brother Rat". Half a dozen or more of the leading players of "Brother Rat" have been retained in the sequel, and with a year's time having elapsed in the script from the close of "Brother Rat" to the opening of this picture, the baby son of "Bing" Edwards and Kate, christened "Commencement", makes his appearance in the person of young Master Peter B. Good.

As the film opens, Wayne Morris, Eddie Albert and Ronald Reagan are one year out of V.M.I. Albert and wife, Jane Bryan, live in a small town where Albert coaches baseball at the high school. Morris and Reagan work for the former's father, Paul Harvey. When the job of coach at V.M.I. becomes open, Morris decides that he will see to it that Albert gets the job. Reagan, much against his better judgment, agrees to help. Morris persuades Albert to come to New York with his family in order to make an impression on the Commandant of V.M.I., and the alumni president, Morris' father. Of course the result is that Morris gets them into all kinds of trouble, ranging from arson to grand larceny, with Albert's hated rival, Larry Williams, getting the coaching job in the end. However, in a gag finale, Morris stows away Albert's baby on an inaugural plane trip to South America, being sponsored by the airline operated by Jane Bryan's uncle. The baby becomes world-famous, and the uncle gives all the boys good jobs. Morris marries Priscilla Lane, and Reagan ties up with Jane Wyman.

While Eddie Albert, Jane Bryan and Peter B. Good are the center of plot interest always, it falls on the shoulders of Wayne Morris, Priscilla Lane, Ronald Reagan and Jane Wyman to provide most of the fun and frolic, and this chore they handle with the greatest of ease. Morris' knack for getting himself and all his friends into constant hot water provides the greatest number of laughs, with Eddie Albert's shyness adding more fun.

Others in the cast include Berton Churchill, Moroni Olsen, Arthur Treacher, Nana Bryant, Edward Gargan and Jessie Busley.

Directed by Ray Enright.

Running time—87 minutes.

Resume of Pictures Reviewed In January

METRO-GOLDWYN-MAYER

"ANOTHER THIN MAN"

STARRING William Powell and Myrna Loy, with C. Aubrey Smith, Otto Kruger, Ruth Hussey, Patrick Knowles, William A. Poulson, and "Asta". Directed by W. S. Van Dyke II.

"A Roman Holiday for the enterprising showman . . . action is good, plot interesting and dialogue full of bright quips and smart wisecracks . . . contains a wealth of exploitable material."

"JUDGE HARDY AND SON"

STARRING Lewis Stone, Mickey Rooney, Fay Holden and Cecilia Parker, with Ann Rutherford, June Preisser, Maria Ouspenskaya, Henry Hull and Margaret Early. Directed by George B. Seitz.

"One of the best of Metro-Goldwyn-Mayer's popular 'Judge Hardy' series . . . contains considerable drama to tug at the heartstrings in addition to the ever welcome quota of laughs . . . as usual Mickey Rooney carries most of the footage."

"DANCING CO-ED"

STARRING Lana Turner and Richard Carlson, with Artie Shaw and his Band, Ann Rutherford, Roscoe Karns and Thurston Hall. Directed by S. Sylvan Simon.

"A swell little musical-comedy that will please the younger element in particular . . . light and breezy, containing a generous number of laughs, some grand music, lots of romance and some good hoofing."

"THE SHOP AROUND THE CORNER"

STARRING James Stewart and Margaret Sullavan, with Frank Morgan, Joseph Schildkraut, Felix Bressart and Sara Haden. Directed by Ernst Lubitsch.

"Originally planned by Lubitsch as an independent production but turned over to M-G-M when the deal went through . . . features the 'Lubitsch touch' popularized by 'Ninotchka' . . . should prove potent draw at box-office."

YOUR 1940 SUBSCRIPTION IS DUE NOW!
Send your check, \$5.00, to The Digest To-day!

EMPIRE-UNIVERSAL (Release)

"EVERYTHING IS THUNDER"

STARRING Constance Bennett, Oscar Homolka and Douglass Montgomery. Directed by Milton Rosmer. Gaumont-British production.

"A re-issue . . . theme is considerably more timely now . . . possesses terrific suspense plus a tender love story . . . sell the angle of a Canadian officer escaping from a German prison-camp, and you should play to excellent business."

"A GIRL MUST LIVE"

STARRING Margaret Lockwood, Lilli Palmer and Renee Houston, with Hugh Sinclair, Naunton Wayne and Mary Clare. Directed by Carol Reed.

"Opening at the Eglinton Theatre, Toronto, New Year's Eve, picture finished its first week, several hundred dollars ahead of 'The Lady Vanishes' . . . a bright comedy, filled to overflowing with smart lines, some quite suggestive . . . dialogue is responsible for the majority of the hilarious enjoyment the film provides." Now in its 5th week at the Eglinton.

20th CENTURY-FOX

"DAYTIME WIFE"

STARRING Tyrone Power and Linda Darnell, with Binnie Barnes, Warren William, Wendy Barrie, Joan Davis and Leonid Kinskey. Directed by Gregory Ratoff.

"Linda Darnell, who made such a sensational debut in 'Hotel for Women' continues her triumphant march . . . Tyrone Power shows more effectively than he has done for several pictures . . . a clever script by Toronto's Art Arthur . . . fast direction."

UNITED ARTISTS

"THE HOUSEKEEPER'S DAUGHTER"

STARRING Joan Bennett and Adolphe Menjou, with William Gargan, Peggy Wood, Donald Meek, George E. Stone, Marc Lawrence and John Hubbard. Directed by Hal Roach.

"A side-splitting burlesque of newspapermen and gangsters, on the pattern of 'A Slight Case of Murder' . . . its greatest feature is its utter insanity and total disregard for plausibility or possibility . . . recommended for any situation."

SEND YOUR SUBSCRIPTION \$5.00 - - TO THE DIGEST NOW!

Resume of Pictures Reviewed In January

RKO RADIO

"THE HUNCHBACK OF NOTRE DAME"

STARRING Charles Laughton, with Maureen O'Hara, Sir Cedric Hardwicke, Edmond O'Brien, Thomas Mitchell, Walter Hampden, Harry Davenport and George Zucco. Directed by William Dieterle.

"RKO Radio, whose record for producing hits this season has no equal in the Industry, top all their previous successes with this talkie version of the Victor Hugo classic . . . Laughton's performance . . . one of the greatest by a male star since the inception of the talking picture . . . a picture that all who have a strong enough stomach, should see."

COLUMBIA

"HIS GIRL FRIDAY"

STARRING Cary Grant and Rosalind Russell, with Ralph Bellamy, Helen Mack and John Qualen. Directed by Howard Hawks.

"A re-write of the successful stage and screen production, 'The Front Page', with more emphasis on the comedy and romantic developments than the dramatic action . . . opens at a fast clip and never lets up till the fadeout . . . a riot of laughs."

"BLONDIE BRINGS UP BABY"

STARRING Arthur Lake and Penny Singleton, with Larry Simms, Jonathan Hale, Danny Mummert and "Daisy". Directed by Frank R. Strayer.

"The audience laughed so heartily at

the misadventures of the Bumpsteeds, that many dialogue lines were lost . . . the team of producer Robert Sparks and director Frank R. Strayer have turned out another real hit . . . the best of the series by a long way."

WARNER BROTHERS

"WE ARE NOT ALONE"

STARRING Paul Muni, with Jane Bryan, Flora Robson, James Stephenson, Montagu Love, and Una O'Connor. Directed by Edmund Goulding.

"Deserting the elaborate character roles he has been portraying for several years, Paul Muni returns to modern dress in the role of an English country doctor . . . although the character lacks the fire and power of previous Muni portrayals, yet the role affords much depth of acting, and gives Muni the chance to act natural for a change . . . an excellent piece of work by Jane Bryan."

PARAMOUNT

"GULLIVER'S TRAVELS"

PRODUCED by Max Fleischer. Directed by Dave Fleischer. Voices of "Prince David" and "Princess Glory" by Lanny Ross and Jessica Dragonette. Music and lyrics by Ralph Rainger and Leo Robin.

"The producers of the 'Popeye' and 'Betty Boop' cartoons have fashioned a minor masterpiece in their cartoon treatment of 'Gulliver's Travels' . . . 76 minutes of delightful comic strips with sound accompaniment . . . humorous, appealing, tuneful and beautifully photographed in color."

BARRON TAKES "WALKER" ON LEASE-PURCHASE PLAN

Calgary, Alta. — J. B. Barron, manager of the Grand Theatre, has announced that he and his associates in National Theatres Ltd., have bought the Walker Theatre in Winnipeg, Man., on a lease-purchase plan and will re-open the house on Sept. 1 next. In the interval, about \$35,000 will be spent in renovating and modernizing the famous old Winnipeg playhouse.

The Walker Theatre, Mr. Barron explained, will form a link with the Grand Theatre in Calgary in a proposed chain for legitimate productions, musical shows and possibly a vaudeville circuit. When not otherwise engaged, it will be used as a motion picture theatre. Ultimately, he stated, it was hoped that considerably more legitimate shows would be brought to Calgary in conjunction with the new Winnipeg Theatre.

Mr. Barron is well-known in Western Canada for his interest in the theatre. He relinquished management of the Palace Theatre in Calgary in 1928 to devote his full time to his law practice but in 1937 returned to show business. He assumed control of the Grand Theatre in September of that year and has since brought to the city several major attractions.

CUT RUNNING SCHEDULE

Indian Head, Sask. — Auditorium Theatre has discontinued Monday and Tuesday shows for the balance of the winter, and is now presenting performances on Thursday, Friday and Saturday only with Thursday bargain night and Saturday election night.

RAY PRESENTS

(Continued from Page 5)

Speed up applications Pioneers, you are going to feel young, act young, think young and "go young" when the Club meets with you as a member. You are going to take your place, its an important one among the other Clubs which have prestige and consideration in a social and business world. May I take this opportunity of thanking the Pioneers who have sent in their applications, if I have forgotten to mention any name please remind me and send in any old photos you happen to have.

Recent applications for membership have been received from Jim Boyd, Sam Fine and Sam Bloom, Jules Laine, Jules and J. J. Allen, Earl Lawson, M.P., Mrs. Moore, Grimsby, Ont.,

Mrs. O. MacMaster, Woodstock, Ont., Mike Wilkes, Jules Bernstein, Loew's Theatre, Toronto, Harold Vance, Cambrai Theatre, Quebec, Arthur E. Cauley, Capitol, Peterboro, N. W. Mason, New Glasgow, N.S., Walter Kennedy, Syd Taube, Ben Cronk, and Helmer Jernberg, Rio, Winnipeg.



Ernest Lubitsch And Gabriel Pascal Sign Contracts For United Artists Distribution

Provincial Secretary States No Saskatchewan License Change

DELEGATION EXHIBITORS CLEAR MINOR POINTS

Regina, Sask. — Members of the Saskatchewan Motion Picture Exhibitors' Association executive met in Regina recently and conferred with the Hon. E. M. Culliton, provincial secretary, concerning rumored changes to be made in the present method of licensing Saskatchewan theatres and to clarify a few minor points in the present licensing setup.

Main reason for the conference was to oppose a reported move to change the method of licensing theatres. At present the houses pay a flat rate.

PROGRESS REPORTED BY WOMEN'S FILM COMMITTEE

Regina, Sask. — The Local Council of Women Cinema Committee feels that in spite of individual films that may be objectionable there is a definite trend among movie producers for a finer type of film, said Mrs. T. H. Bingham, convener, presenting her annual report.

Said the report: After showing one film, a movie glorifying the gangster, Hon. Mr. Justice Bigelow, who for 20 years has dealt with juvenile delinquents, sent us a copy of a letter written to Dr. Robt. Milliken protesting the showing of that particular movie in Saskatchewan at all. In this letter, Judge Bigelow said: "I cannot conceive any picture more dangerous to the youth of this country than the one referred to."

"This protest coming from such an authority in his field makes us feel all the more strongly that our committee's work for better films is a worthy contribution to the community life."

ATKINSON IN NEW YORK

Regina, Sask. — S. C. Atkinson, president General Films Ltd., has returned to Regina from a business trip to New York.

Under the rumored ruling they would be licensed according to the number of seats in each theatre.

Mr. Culliton assured the delegates that there would be no changes made this year.

Present were: president P. W. Mahon, Prince Albert; vice-president E. P. Fields, Moose Jaw; secretary, W. V. Novak, Regina; Frank Miley, Saskatoon; I. Reinhorn, Regina; Charles Bahrynowski, Regina; H. A. Bercovich, Regina; Otis Bowes, Regina.

Trans-Canada Showings

TORONTO

AVENUE

"The Real Glory" (United Artists), with Gary Cooper, David Niven and Andrea Leeds, also "The Private Life of Henry VIII" (London Films), with Charles Laughton.

IMPERIAL

"Everything Happens At Night" (20th Century-Fox), with Sonja Henie, Ray Milland and Robert Cummings, also "High School" (20th Century-Fox) with Jane Withers.

LOEW'S

"Gone With The Wind" (Metro-Goldwyn-Mayer), with Clarke Gable, Leslie Howard, Olivia de Havilland and Vivien Leigh.

SHEA'S

"The Amazing Mr. Williams" (Columbia), with Melvyn Douglas and Joan Blondell. On the stage: Arthur Tracy.

UPTOWN

"Swanee River" (20th Century-Fox), with Don Ameche, Andrea Leeds and Al Jolson.

MONTREAL

CAPITOL

"Tower of London" (Universal), with Basil Rathbone, Boris Karloff and Barbara O'Neil.

LOEW'S

"Gulliver's Travels" (Paramount).

ORPHEUM

"Hell Below" (Metro-Goldwyn-Mayer), with Robert Montgomery, Walter Huston, Madge Evans and Robert Young.

PALACE

"Another Thin Man" (Metro-Goldwyn-Mayer), with William Powell and Myrna Loy.

PRINCESS

"The Flying Deuces" (RKO Radio), with Stan Laurel and Oliver Hardy, also "Meet Doctor Christian" (RKO Radio), with Jean Hersholt.

SAINT JOHN

CAPITOL

"Judge Hardy and Son" (Metro-Goldwyn-Mayer), with Lewis Stone, Mickey Rooney, Cecilia Parker and Fay Holden.

MAYFAIR

"Eternally Yours" (United Artists), with Loretta Young and David Niven.

STRAND

"Four Wives" (Warner Bros.), with Priscilla, Rosemary and Lola Lane, Gale Page, Claude Rains and John Garfield.

CAPITOL TO REOPEN

Andover, N.B. — The Capitol Theatre at Andover which recently had an outbreak of fire is now being renovated and will re-open in a few weeks. The picture on the evening preceding the fire was "Lucky Night" and the owners, Messrs. Bernstein and Lieberman, feel that it was indeed lucky for them because the fire occurred when no performance was being held. No film was burned. The Capitol is one of the B. & L. Chain of theatres which now comprises nine theatres.

MEM-O-REA AT STRAND

Prince Albert, Sask. — Professor Gladstone, also known as Mem-O-REA, played four days recently on the stage of the Strand Theatre here.

WINNIPEG

CAPITOL

"The Hunchback of Notre Dame" (RKO Radio), with Charles Laughton, Sir Cedric Hardwicke and Maureen O'Hara.

GAIETY

"The Rains Came" (20th Century-Fox), with Myrna Loy, Tyrone Power and George Brent.

GARRICK

"Eternally Yours" (United Artists), with Loretta Young and David Niven.

LYCEUM

"20,000 Men A Year" (20th Century-Fox), with Randolph Scott, Preston Foster and Margaret Lindsay, also "Charlie Chan at Treasure Island".

METROPOLITAN

"We Are Not Alone" (Warner Bros.), with Paul Muni and Jane Bryan, also "On Your Toes" (Warner Bros.), with Zorina and Eddie Albert.

CALGARY

CAPITOL

"Gulliver's Travels" (Paramount).

PALACE

"Drums Along the Mohawk" (20th Century-Fox), with Claudette Colbert and Henry Fonda.

STRAND

"Honeymoon in Bali" (Paramount), with Fred MacMurray, Madeleine Carroll and Allan Jones, also "South of the Border" (Republic), with Gene Autry and Smiley Burnette.

VANCOUVER

CAPITOL

"The Hunchback of Notre Dame" (RKO Radio), with Charles Laughton, Sir Cedric Hardwicke and Maureen O'Hara.

DOMINION

"The Private Lives of Elizabeth and Essex" (Warner Bros.), with Bette Davis, Errol Flynn and Olivia de Havilland, also "Daytime Wife" (20th Century-Fox), with Tyrone Power and Linda Darnell.

ORPHEUM

"Gulliver's Travels" (Paramount).

PLAZA

"Shipyard Sally" (20th Century-Fox), with Gracie Fields, also "The City of Darkness" (20th Century-Fox), with Charlie Chan.

STRAND

"Hell Below" (Metro-Goldwyn-Mayer), with Robert Montgomery, Walter Huston and Madge Evans.

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